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MASACCIO

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What are you doing?

PAINTING NOAH'S ARK

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Occupation PAINTER

Nationality ITALIAN

Birthday DECEMBER 21, 1401

Lives/Work in FLORENCE → ROME

Education

HIS GRANDFATHER WAS A CARPENTER WHERE HE IS MOST LIKELY TO HAVE BEEN EXPOSED TO ART. ALSO GIOTTO'S VERSION OF JESUS HE RECREATED.

Background/Family

ORIGINAL NAME WAS TOMMASO CASSAI AND GOT THE NICKNAME MASACCIO.

Personality/Traits

TEENAGE WEIRDS, MOODY, WITHDRAWN, YOUTHFUL GENIUS

Known For

TRIBUTE MONEY, EXPULSION OF ADAM + EVE, HOLY TRINITY, BRINGING BACK OR HAVING A PAINTING IN LINEAR

POV. CREATES REALISTIC AND NATURAL BACKGROUND SPACE.

Inspired/Influenced by AND/OR Influenced

GIOTO CRUCIFIXATION INFLUENCED HIM TO CREATE HIS HOLY TRINITY IN THE CHAPEL. ALSO GREEK AND ROMAN IDEALS ON NATURALISTIC HUMAN FORMS.

Style/Defining Characteristics

ATMOSPHERIC POV → LIGHT, MEDIUM, DARK HUEGHS
LINEAR POV → EVERYTHING CONNECTS TO THE VANISHING POINT MORE REALISTIC SPACE
MODELING, SHADOWS, LIGHT, DARK

Vocab Terms

MASACCIO → SILLY THOMAS
HORIZON LINE → EYE LEVEL
VANISHING POINT → EVERYTHING CONNECTS
ORTHOGONALS LINE → GO TO VANISHING POINT

Quotes (from or about)

"I WAS ONCE THAT WHICH YOU ARE AND WHAT I AM YOU WILL ALSO BE"
-MASACCIO

Groups
FLORENTINE PAINTERS GUILD



FLORENTINE GREAT PAINTERS SOCIETY

NEWLY ROMAN CLUB

WELCOME TO ROME



Friends

DONATELLO

BRUNELLESCHI



MASOLINO DE PANICALE



Photos

